



Salmagundi Club



**4th Annual
OPEN JURIED
EXHIBITION
For Non-Members**

Monday, May 11th thru Friday, May 29th, 1981

1980 — 1981 Season

OFFICERS AND BOARD OF DIRECTORS

Chairman of the Board	William C.W. James
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Entertainment	Robert Volpe
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Library	Joseph Levenson
Membership	Mortimer E. Freehof
NACAL	George Gray
Public Relations	Sonia Levinthal
Scholarship	Louis De Donato

*You are invited to visit the Salmagundi Club,
open daily including Sunday 1:00 to 5:00
P.M. throughout the year. Prospective mem-
bers may apply by writing to Chairman of
Admissions, Salmagundi Club, 47 Fifth Avenue,
New York City 10003.*



Salmagundi Club

Now in its second century, The Salmagundi Club continues to uphold its high standards of artistic accomplishment, distinguished members and good fellowship. The oldest professional art club in the United States not only provides exhibition facilities for members, but serves as a place where professional artists and intellectuals of artistic interest meet to their mutual pleasure.

The Club originated when a group of painters, sculptors, writers and their friends joined to form a sketch group at the studio of J. Scott Hartley at 506 Broadway, in the fall of 1870.

In 1893 it took possession of the house at 14 West 12th Street, where it remained for twenty years. In 1917, The Salmagundi Club purchased its present location, formerly the imposing home of William G. Park. The house had been built originally for Irad Hawley in 1852.

It has been designated an historic landmark by the New York City, New York State and Federal Governments.

The generosity and loyalty of the members, through contributions of money and gifts of paintings sold at auction, has enabled the Club to purchase this home, and to maintain it today.

Salmagundians take much pride in their unique clubhouse, which still retains the quiet dignity and charm of a bygone era. The Club provides conveniences, including a well-appointed dining room, modern kitchen, a cocktail lounge, fine library, billiard room, spacious galleries where the Club holds exhibitions, entertainment, meetings and Special Dinners.

Activities of the Club during the year are many, including 9 exhibitions when the artists have the opportunity of exhibiting to the public in all media. Important and generous prizes are awarded at each exhibition, including purchase prizes in which paintings go to Art Museums, Universities, Hospitals, other institutions. Private collectors have also found Salmagundians' works welcome addition to their collections. The semi-annual auction sales are an interesting feature, bringing revenue to both the Club and the artist. Lectures, films, demonstrations by artist members and various forms of educational and entertaining evenings are given throughout the year.

The Salmagundi Club acts as organizing and screening agency between the U.S. Navy and qualified American artists. Under its Navy Art Cooperation and Liaison Committee (NACAL), artists are chosen and sent on short painting trips around the globe to interpret the daily life and glorious traditions of the Navy—an inspiring and rewarding program. Many of the paintings hang in Washington Buildings.

The Salmagundi Club has always been to the forefront on the American Art scene, always there, always important in the lives of so many artists and art lovers.

And now The Salmagundi Club has invited non-members to show their works of art, and mounts an exciting contemporary exhibition reminiscent of the salons of Europe.

EXHIBITION CHAIRMAN: Richard R. Clive
Co-Chairmen: Richard Pionk, Peter Matulavage
Executive Secretary: Dorothy Barberis
Exhibition Treasurer: Philip Isenberg
Receiving Chairman: Annette Lombard
Hanging Committee Chairmen: Clifford Geary, Malcolm MacKenzie
Assistants: Rita Duis, Dorothy Barberis,
 Frederick Schmidt, Joseph V. DiMare, John G. Yelle, Joseph Occhipinti

Calligraphy, Certificates of Merit: Samuel Leitman, AWS
Reception Chairman: Robert Volpe
Exhibition Coordinators: Annette Lombard, Frederick Schmidt
Exhibition Assistants: Naomi Clive, Frederick Schmidt, Rita Stanziani,
 Florence Lonsford, Penelope Paramythiotis, Alice McReynolds, Paul Delorenzo,
 David Stewart, Richard R. Clive
Co-Chairmen of Exhibition Attendance: Janet Sumner, Alice McReynolds
Catalogue: Annette Lombard

JURIES OF SELECTION—Painting & Graphics—Chairman: Luis Llorente
 Kent Day Coes, Frank E. Zuccarelli, Louis DeDonato, Ranulph Bye, Samuel Leitman,
 Charles Pthal, Robert Gauvreau, Walter F. Bomar, James Cox

JURIES OF AWARDS—Chairman: Joseph Rossi
 Furman Finck, George Gray, Charles Pthal, Jon Prusmack,
 Patricia Sprouls, Irv Docktor

SCULPTURE JURY—Selection & Awards—Chairman: Grace Ditzion
 Tina Gordon, Marc Mellon, Domenico Facci

IN ACKNOWLEDGEMENT

The Salmagundi Club wishes to express sincere appreciation to all Committee Members who gave untiringly of their time, efforts and expertise to assure the success of this Exhibition; to express gratitude to the Donors who so generously contributed prize monies for Awards; and to Winsor & Newton, sponsors of the Watercolor Painting Demonstration by Joseph Rossi, AWS.

AWARD WINNERS

Sharon Sprung	<i>"Girl In White Shirt"</i>	Oil
Sam Barber	Emile Gruppe Memorial Award, \$500.00 <i>"Winter (Sandwich, Mass.)"</i>	Oil
Skip Liepke	Philip Isenberg Award, \$150.00 <i>"Harbor View"</i>	Oil
Ronald N. Sherr	Salmagundi Club Award, \$100.00 <i>"Tuffy"</i>	Oil
Charles Movalli	Margaret M. Bower Award, \$100.00 <i>"Rose's Wharf"</i>	Oil
Rudolph Colao	Certificate of Merit <i>"Rockport Wharf"</i>	Oil
Betty Lou Schlemm	Certificate of Merit <i>"Still Life"</i>	Watercolor
Mae Bertoni	Salmagundi Club Honorable Mention <i>"Street Scene, Manhattan"</i>	Watercolor
Milt Kobayashi	Winsor & Newton Award, \$100.00 <i>"The Bath"</i>	Watercolor
Mel Grunau	Knickerbocker Artists Award, \$100.00 <i>"By The Potter's Window"</i>	Watercolor
Garry Morrell	John F. O'Dwyer Award, \$100.00 <i>"Primal Secrets"</i>	Watercolor
Ruth Kersteter	Certificate of Merit <i>"Gentle Stream"</i>	Watercolor
William Strosahl	Certificate of Merit <i>"Storm Alert"</i>	Acrylic
Patricia Dews	Salmagundi Club Award, \$100.00 <i>"Time Span"</i>	Acrylic
Stephen De Santo	Grumbacher Artists Material Co. Silver Medallion Award, \$100.00 <i>"Backyard Clothesline Post"</i>	Acrylic
Joe Hing Lowe	Grumbacher Artists Material Co. Bronze Medallion Award <i>"Coifure"</i>	Pastel
	Salmagundi Club Honorable Mention	

Rhoda Yanow	"Old Jerusalem"	Pastel
	Sharon Ortlip Memorial Award, \$100.00	
Deborah Camero-Ketwitz	"Abraham Zook's Team, Lancaster County"	Pastel
	Jessie Brooke McReynolds Memorial Award, \$100.00	
Florence Biondi	"Angela With Baby"	Pastel
	Pastel Society of America Plaque	
Betty Hart	"Neptune's Garden No. 2"	Graphite
	Salmagundi Club Award, \$50.00	
Mark Whitcombe	"And All I Ask"	Etching
	Washington Square Outdoor Art Exhibit Award, \$100.00	
Ralph Brande	"Apotheosis"	Pencil
	John D. Riker Memorial Award, \$100.00	
Pat Pecoraro	"Untitled"	Charcoal
	Mary F. Salvia Memorial Award, \$50.00	
Ken Otsuka	"Moment of Eternity"	Pencil
	Pen & Brush Award, \$50.00	
Thomas A. Daly	"B. & O. Tracks"	Watercolor
	Certificate of Merit for a Thumb-Box Painting	
Lanford Monroe	"Fighting Mustangs"	Sculpture
	Elliot Liskin Award, \$300.00	
Rhoda Sherbell	"Honky Tonk"	Sculpture
	Catharine Lorillard Wolfe Art Club Award, \$100.00	
Sam Scaturro	"Piggy Back"	Sculpture
	Francis Vandever Kugler Memorial Award, \$100.00	
Peggy Mach	"The Offering"	Sculpture
	Salmagundi Club Award for Sculpture, \$100.00	
Ruth Sherman	"The Dividend"	Sculpture
	Certificate of Merit for a Bronze	
Charlotte Lees	"Felines and Friends"	Sculpture
	Certificate of Merit for a Wood	
Doris Botwinick	"Tension"	Sculpture
	Certificate of Merit for a Stone	
Paula M. Iacovelli	"Miss Vicki"	Sculpture
	Certificate of Merit for a Synthetic	
Jean Koprowicz	"Repose"	Sculpture
	Certificate of Merit for a Plaster	

EXHIBITORS

UPPER GALLERY

No.	ARTIST	TITLE	MEDIUM	PRICE
1.	Ruth Stecher	Still Life with Blue Pot	Oil	\$ 425.
2.	Virginia Bartlett	Azalea	Graphite	N.F.S.
3.	Dale Bratcher	Poss's Truck	Watercolor, Pencil	500.
4.	Lee Boynton	Her Quilt	Watercolor	N.F.S.
5.	Ray Schryver	Fruit Market	Watercolor	1,200.
* 6.	Stephen De Santo	Backyard Clothesline Post	Acrylic	750.
7.	Robert W. Bragg	Frozen Harbor	Watercolor	N.F.S.
8.	Walter Garver	Peaches	Oil	2,500.
* 9.	Mark Whitcombe	And All I Ask	Etching	200.
*10.	Ronald N. Sherr	Tuffy	Oil	1,800.
11.	Charles Hamer	St. Patrick's At Night	Watercolor	850.
*12.	Pat Pecoraro	Untitled	Charcoal	400.
*13.	Rhoda Yanow	Old Jerusalem	Pastel	1,500.
*14.	Ralph Brande	Apotheosis	Pencil	475.
15.	Mark Philip Dassoulas	Young Girl In Thought	Oil	N.F.S.
16.	Regina Tracy	Marshlands Early Spring	Oil	150.
17.	Jeanne Schubert	Omnium Gatherum II	Oil	700.
*18.	Florence Biondi	Angela with Baby	Pastel	600.
*19.	Ken Otsuka	Moment of Eternity	Pencil	800.
20.	Norma W. Dodson	Bastion of the Sea	Oil	1,000.
21.	Doree Loschiavo	Chinatown Escape	Watercolor	550.
22.	Moses Worthman, A.W.S.	Haifa Bazaar	Watercolor	N.F.S.
23.	George Englert	After the Shower	Oil-Acrylic	1,800.
*24.	Milt Kobayashi	The Bath	Watercolor	1,650.
25.	A.K. Singley	Inner City	Watercolor	N.F.S.
27.	Milton Geis	Maplewood, Missouri	Watercolor	N.F.S.
28.	Arthur L. Werger	The Fool	Lithograph	125.
29.	Lorna Kanter	Rebecca	Drawing	N.F.S.
30.	F. Tor Gudmundsen	Seated Nude	Oil	600.
31.	Kenneth M. Mitchell	Worse for Wear	Acrylic	300.
32.	Peter Giaquinto	Saturday Morn	Oil	1,800.
*33.	Rudolph Colao	Rockport Wharf	Oil	900.
*34.	Deborah Camero-Ketwitz	Abraham Zook's Team — Lancaster County	Pastel	325.
*35.	Betty Lou Schlemm	Still Life	Watercolor	950.
36.	Emeline Hastings	Riverside Drive Winter	Oil	400.
*37.	Sharon Sprung	Girl In A White Shirt	Oil	3,200.
38.	Leo Yen	Venetian Byway	Watercolor	N.F.S.
39.	Betsy Gall	Leaf Patterns	Watercolor	N.F.S.
40.	Joan Potter	Turkish Yogurt Pot	Oil	1,500.
41.	William E. Pernes	Spring Light	Watercolor	500.
42.	Betty Stroppel	Gloucester Shipyard	Watercolor	N.F.S.
43.	Coletti Wister	Iris "I"	Pastel	350.
44.	Peter Defirls	Nude	Pastel	N.F.S.

No.	ARTIST	TITLE	MEDIUM	PRICE
*45.	Betty Hart	Neptune's Garden No. 2	Ink	N.F.S.
*46.	Ruth Kersteter	Gentle Stream	Watercolor	\$ 275.
47.	Frank Webb	San Antonio Theater	Watercolor	800.
48.	William Charles Kautz	In the Sculpture Garden, Rijks Museum	Oil	N.F.S.
49.	Elizabeth H. Walker	Dogwood Dynasty	Watercolor	350.
50.	Ramona B. Bendin	Maine Woods	Oil	750.
51.	Joan Poole	Broken Limb	Pencil	275.
52.	June Conte Pryor	Herald Square	Watercolor	600.
53.	Barbara J. Kozell	Clay Pots	Oil	450.
54.	Nels Brosted, M.W.S.	St. Patricks, N.Y.C., 100 Year Celebration	Watercolor	N.F.S.
55.	Ruth B. Rieber	Fantasy III	Intaglio	225.
56.	Janet H. Austin	Dreaming	Oil	600.
*57.	Garry Morrell	Primal Secrets	Watercolor	450.
58.	Roberta Carter Clark	Pumpkin's Parade	Watercolor	800.
59.	Eleanor Moore	Woman with Corn	Oil	350.
60.	Frank L. Janca	Lyn	Oil	450.
61.	Susan Marx	Verona Lake	Acrylic	475.
*62.	Skip Liepke	Harbor View	Oil	1,500.
63.	Desmond Barnes	The Bridge—Barnard Castle	Watercolor	600.
64.	James Warhola	Diner Booth	Oil	450.
*65.	Thomas A. Daly	B. & O. Tracks	Watercolor	800.
66.	Patricia A. Miuccio	Teutonic Woods	Etching	90.
67.	Frank Wohlfelder	Rhythms of Nature	Watercolor	1,000.
68.	Gregory A. Crane	June 5th, 5 p.m. (for Lucas)	Oil on Panel	650.
69.	James Word	Huile of McLean	Oil	1,000.
70.	Thomas G. McNickle	Halloween Ghosts	Watercolor	1,200.
71.	Brunie Kandora	Almost There	Etching	350.
72.	Marcia Charlton	Small Covey	Watercolor	N.F.S.
73.	Perry Weir	Her Majesty's Handbag	Watercolor	N.F.S.
74.	John Basmagy	Portrait of John Lennon	Pencil	N.F.S.
75.	Alan Larkin	Premonitions	Lithograph	250.
76.	Cheng-Khee Chee, A.W.S.	Blizzard	Watercolor	N.F.S.
77.	Nathan Wise	Himself	Oil	N.F.S.
78.	Bruce A. North	Round House No. 2	Oil	750.
79.	Joseph Haroutunian	Casa Tu	Watercolor	750.

SCULPTURE

80.	Carla Moss	Walrus	Bronze/Marble	675.
81.	Susan Lane	Rescue	Bronze	900.
82.	Paul Crites	Flatland Flyer	Bronze	500.
83.	Helen O. Gross	From Adam's Rib	Bronze	950.
84.	Janice Mauro	Valerie	Terra Cotta	N.F.S.
85.	Linda Handler	Dancing Lady	Sculpture	700.
86.	Philip S. Drill	Boca I	Marplex	2,200.
87.	Elfriede Abbe	Monochord	Walnut	1,500.
88.	Stan Smokler	The Acrobats	Sculpture	2,500.

No.	ARTIST	TITLE	MEDIUM	PRICE
*89.	Paula M. Iacovelli	Miss Vicki—Still Posing After All These Years	Epoxy	4,000.
90.	Ed Jaffe	MC 2	Marble	2,500.
91.	Dani	Windsong	Bronze	N.F.S.
*92.	Rhoda Sherbell	Honky Tonk	Terra Cotta	\$4,500.
*93.	Ruth Sherman	The Dividend	Bronze	3,000.
94.	Beatriz Kohn	The Dreamer	Bronze	3,800.
95.	Jean T. Kroeber	Trina	Marble	1,200.
*96.	Sam Scaturro	Piggy Back	Stone	1,500.
97.	R. Tina Porta	Dancer	Bronze	900.
*98.	Charlotte Lees	Felines & Friends	Polychromed Wood	2,500.
99.	Enid E. Tidwell	Effervescent Rainbow	Cast Resin	900.
100.	Ricardo Trémols	The Wedding	Sculpture	400.
*101.	Lanford Monroe	Fighting Mustangs	Bronze	3,500.
102.	Van Wilson	Benediction: Mary Stebbins Voorhees	Sculpture	N.F.S.
*103.	Jean Koprovicz	Repose	Plaster	1,200.
*104.	Peggy Mach	The Offering	Bonded Bronze	1,800.
105.	Angelo Bona	Sorrow	Terra Cotta	800.
106.	John Facciomo	Spirited Dance	Bronze	1,150.
107.	Ellen Kolchin	Untitled	Wonderstone	1,600.
108.	Charles Sills	Dancer	Bronze	1,700.
109.	Herschel E. Davis	Summer Night Breeze	Bronze	650.

LOWER GALLERY

110.	Suzi Evalenko	The Patterned Scarf	Oil	650.
111.	Gabby Baumgartner	Acquerl Joe	Watercolor	400.
*112.	Joe Hing Lowe	Coiffeur	Pastel	N.F.S.
113.	Larry K Stephenson	Out of Steam	Watercolor	600.
114.	Saralyn Morris	Measure for Measure	Oil	550.
115.	N. Robert Cestone	Spring In Conn.	Oil	950.
116.	Millard Wells, A.W.S.	Poet of Anhorage	Watercolor	1,850.
117.	Richard Cliff	Trailridge Pass	Acrylic	N.F.S.
118.	Betty Kaytes	Golden Touch	Oil	550.
119.	James D. Randall	Pertaining To Annapolis	Watercolor	250.
*120.	Mae Bertoni	Street Scene, Manhattan	Watercolor	2,300.
121.	Alan James Robinson	Armadillo Walk	Intaglio	150.
122.	Michael Ryan	Self Portrait	Oil	1,500.
123.	Marilyn H. Phillis, A.W.S.	Spring Interlude	Watercolor	300.
124.	Helen Plowden	Beach Path	Watercolor	900.
125.	Nancy Davidson	Summer Season	Etching	125.
126.	Gregg Kreutz	Morning Room	Oil	1,350.
127.	Linda Crockett-Hanzel	Sunday Parlor	Oil	2,500.
128.	Dona Aquaro Perry	Milgram's	Watercolor	650.
129.	Muriel Cohen	Fultons Point	Acrylic	225.
130.	Barbara Haff	Onion Antics	Watercolor	650.
131.	Herbert Leopold	Lovers No. 4	Porcelain	650.
132.	Clifford Hobbs	Winter Scene	Watercolor	500.

No.	ARTIST	TITLE	MEDIUM	PRICE
133.	Ted Anagnostaras	Girl With Guitar	Oil	300.
134.	Antanas Kairys	Still Life of Flowers	Oil	350.
135.	Lorenzo Trombetta	News Stand	Watercolor	600.
136.	Katie Whitman-Arsenault	Maine Daisies	Watercolor	800.
137.	Marge Chavooshian	Hidden Window	Watercolor	N.F.S.
138.	Jorge Forbés	Ancient Mariners II	Acrylic	N.F.S.
139.	Mary Huxley	White Petunias	Oil	750.
140.	Tony Chimento	Autumn Afternoon	Oil	\$ 850.
141.	Glenda C. Lange	Spring House	Watercolor	400.
*142.	Charles Movalli	Rose's Wharf	Oil	400.
143.	Susan E. White	Ginger Jar	Oil	800.
144.	Jim Soares	Ice Plant II	Watercolor	1,200.
145.	Susan Murphy	Temporarily Laid Off	Watercolor	500.
146.	Gerd Hesness	Tropical Flowers	Hydrocal	3,000.
*147.	Mel Grunau	By the Potter's Window	Watercolor	400.
148.	Lois Novacek	Goodwill	Watercolor	800.
149.	Dale Anne Ratcliffe	Brooding Cliffs	Acrylic	1,000.
150.	Douglas Taylor	Her Day To Shop	Oil	400.
*151.	Sam Barber	Winter (Sandwich, Mass.)	Oil	1,500.
152.	Dennis B. Poirier	Snow Caps (Bass Rocks)	Oil	400.
153.	Dorla Jean Slider, A.W.S.	Hillside	Watercolor	1,500.
154.	Martin A. Ahearn, A.W.S.	The Silent Land	Watercolor	1,000.
155.	Constance Flavell Pratt	Flo	Pastel	800.
*156.	Patricia Dews	Time Span	Acrylic	450.
*157.	William Strosahl	Storm Alert	Acrylic	1,750.
158.	Genevieve Endicott	Traps and Markers	Watercolor	350.

SCULPTURE

159.	Margaret Hadnett	Continuum	Sculpture	3,000.
160.	Andrea Rimberg	Girl On A Beach	Cold Cast Bronze	3,800.
*161.	Doris Botwinick	Tension	Stone	3,000.
162.	Raymond Weinstein	Adrift	Cherrywood	1,600.
163.	Gloria Marion	Rose	Marble	3,000.
164.	Phyllis Nordin	Family	Bronze	550.
165.	Bett Piker	Ms. D.M.A.	Terra Cotta	N.F.S.
166.	Helen Bollows	Les Yeux Du Monde	Sculpture	4,000.
167.	Ruth Lerman	A Passage of Time	Sculpture	3,000.
168.	Miklos Sebek	Transition of Femininity	Marble	3,800.
169.	Sue Park	Sleeping Swan	Sculpture	1,800.
170.	Zenos Frudakis	Samuel Evans	Bronze	N.F.S.
171.	Selma Hillman	Dancer	Stone	2,500.
172.	Barbara Ann Genovese	The Egyptian Figure	Polytec/Glass/Metal	3,000.
173.	Simon Abrahams	Sleeping No. 3	Terra Cotta	375.

PRESIDENTS of the SALMAGUNDI CLUB

Joseph Hartley	1871-1888
George W. Maynard	1888-1889
Charles Y. Turner	1889-1893
Thomas Moran	1893-1896
W. Lewis Fraser	1896-1897
Alexander T. Van Laer	1897-1898
Robert C. Minor	1898-1899
Alexander T. Van Laer	1899-1900
George H. McCord	1900-1901
George Inness, Jr.	1901-1903
J. Scott Hartley	1903-1905
Alexander T. Van Laer	1905-1908
Henry B. Snell	1908-1910
Frank K. M. Rehn	1910-1911
Carleton Wiggins	1911-1913
Charles Vezin	1913-1914
F. Ballard Williams	1914-1919
Emil Carlsen	1919-1920
J. Massey Rhind	1920-1922
Hobart Nichols	1922-1924
W. Granville Smith	1924-1926
Franklin De Haven	1926-1929
Bruce Crane	1929-1933
Louis Betts	1933-1935
George Elmer Brown	1935-1937
Frederick W. Hutchinson	1937-1939
Gordon Grant	1939-1941
George Lober	1941-1944
Frederick K. Detwiller	1944-1946
Henry O'Connor	1946-1947
Silvio B. Valerio	1947-1949
Percy Albee	1949-1953
Russell Rypsam	1953-1955
Henri Laussucq	1955-1957
Junius Allen	1957-1959
A. Henry Nordhausen	1959-1963
Francis Vandever Kugler	1963-1966
Martin Hannon	1966-1970
John N. Lewis	1970-1976
Raymond R. Goldberg	1976-1979
Richard R. Clive	1979-1981
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